

# STREICHQUARTETT

Viola

Es-dur

Opus 33 Nr. 2  
Hoboken III: 38

Allegro moderato

The musical score for the Viola part of Opus 33 Nr. 2, Hoboken III: 38, is written in G major and 3/4 time, marked Allegro moderato. The score consists of ten staves of music, with various dynamics and performance markings. The dynamics range from piano (p) to forte (f). Performance markings include accents (n), slurs, and breath marks (V). The score is numbered 5, 11, 18, 24, 29, 33, 38, 43, 47, and 52. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a single system with ten staves. The first staff starts with a treble clef and a key signature of one sharp. The tempo is marked Allegro moderato. The dynamics are p, f, p, f, p, f, p, p, f, and (cresc.) f. Performance markings include accents (n), slurs, and breath marks (V). The score is numbered 5, 11, 18, 24, 29, 33, 38, 43, 47, and 52.

58 *p* *VN*

63 *f* *V*

68 *p*

73

79 *f* *p* *f*

85 *NO*

Scherzo  
Allegro

*f* *V*

11 *p* *V*

23 *f* *f* *Fine* *V*

35 *p*

46 *V*

57

Da Capo fin al Segno

Largo e sostenuto

*tr* *spord* *mp*

8 *f* *fz fz fz fz f* *pp*

Viol. II

23 *f fz fz fz f* *pp* *f* *p*

31

40 *f fz fz fz f* *pp* *f fz fz fz f* *pp* *f*

47

53

57 *p* *f* *(p)*

63 *cresc. f* *dim* *pp*

Finale  
Presto

*mp*

19 *mp*

31 *f*

38 **1** *Sim*  
*fz* *fz* *fz*

49 *fz* *fz* *fz*

61 **1**

72

82 **1** **2**

95 **3** **4** **5** **6**

106 **1** **1**

115 **1**

123 *less?* *cresc* *f*

132 **1** *mf*

141 *Adagio* *f* *p*

150 *Presto* **1** **1** **1** **1**  
*f* *p* *G.P.* *G.P.*

161 **1** **1** **3** **1**  
*p* *G.P.* *G.P.* *pp*

*STAY*